

ten me previously respecting him but that letter has not come to hand as yet. I would remark that it has been my intention and that of Mr. and Mrs. H.<sup>1</sup> also to treat Mr. and Mrs. B. in the manner you mentioned. Still he is a man of that kind of temperament that it is not *easy* at all times to treat him as one would desire. I also wrote you a few weeks since respecting him, and I have since thought you might be led from the spirit of that letter to conclude that I have treated him with severity or unkindness. It is possible it may appear so to him still I cannot feel that he has any cause for complaint, for I have endeavored at all times to act a kind and condescending part towards both.

I enclose with this communication a hieroglyphical figure by which the Sacs &c. are in the habit of representing human life.<sup>2</sup> The picture of a spear at the right hand of the E[lk] as is stated below on that paper, represents a man's life and those other marks across it represent what he calls his war roads. The figure was originally drawn by one of the Sacs at my request and copied exactly by my interpreter,

<sup>1</sup> Chauncey Hall, a colporteur, who was an assistant to Marsh.— Ed.

<sup>2</sup> Upon p. 104, note 1, *ante*, Mr. Wright states that the "hieroglyphical figure" mentioned by Mr. Marsh is missing from the original report in the archives of the American Board, in Boston. Since that page went to press, however, we have discovered in the archives of our Society what is undoubtedly the original of this figure, apparently drawn either by the Indian or the interpreter, along with other MS. data upon the me-shaum, upon which Mr. Marsh based his report thereon. See also, Marsh's reference to hieroglyphics, on p. 129, *ante*. The following is a reduced facsimile of the figure, with the original lettering improved.— Ed.

